

carmen m martínez

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EDUCATION

Yale School of Drama
New Haven, CT, USA 2011–2014
MFA in Scenic & Costume Design

RISD | Rhode Island School of Design
Providence, RI, USA 2005–2008
BFA Graphic Design

Universidad San Ignacio de Loyola
Lima, Peru 2002–2005
Graphic Design for Business

SELECT SKILLS

Model building
Autocad / Vectorworks
Drafting
Basic carpentry
Drawing
Large scale painting
Painting in different mediums
Set Dressing
Prop making and handling
Lighting
Hand sewing
Machine sewing
Embroidery
Millinery and Crafts
Box making
Book binding
Papermaking
Typography
Calligraphy
Fabric Manipulation
Draping
Pattern making
Adobe Creative Suite
Pattern Design
Scenic Painting
Mural Painting
Wigs
Hat

EXPERIENCE

ALL OF THE THINGS | Owner, Designer, Maker

New York, NY August 2016 – Present

Notable productions and events: Union Square Holiday Market 2018, Katy Perry (The Metropolitan Museum Gala and YouTube #Brandcast), The Hairy Ape (New York Army), Second Sheperd's Play, (Katherine McGerr, Syracuse University).

SELECT THEATRICAL PRODUCTIONS

- 2019 *Suzette Who Set to Sea* – Finnegan Kruckemeyer. Directed by Katherine McGerr. Set & Costume Design. Syracuse Stage, Touring Children's show. Syracuse, NY.
- 2019 *Chautauqua Young Playwrights Project* – Directed by Katherine McGerr. Costume and Props design and execution. Chautauqua Institution, NY.
- 2019 *The Wild Party* – Andrew Lippa. Directed by Katherine McGerr. Set Design. Syracuse University Drama School Syracuse, NY.
- 2018 *James and The Giant Peach* – Based on the novel by Roal Dhal. Directed by MK Lawson. Set Design. The Atlantic Theater - Atlantic for Kids. New York, NY.
- 2016 *Un Informe Sobre la Banalidad del Amor* – Mario Diamant. Directed by Carlos Tolentino. Set Design. Centro Cultural de la Pontificia Universidad Católica. Lima, Perú.
- 2016 *Reckless* – Craig Lucas. Directed by Cynthia Silver. Set Design. Atlantic Theater Acting School. New York, NY.
- 2016 *El Amor es un Bien* – Written and directed by Francisco Lummerman. Set Design. Teatro de La Alianza Francesa. Lima, Perú.
- 2015 *King Lear* – William Shakespeare. Directed by Jesse Jou. Set Design. The Cherry Lane Studio. New York, NY.
- 2014 *The Fatal Eggs* – Mikhail Bulgakov. Set Design. Directed by Dustin Wills. American Theatre of Actors. New York, NY
- 2014 *Así Van los Fantasmas de Mexico, Parte 1* – Matthew Paul Olmos. Set Design. Directed by Estefanía Fadul. Repertorio Español, NY, NY
- 2014 *As You Like It* – Shakespeare. Costume Design. Directed by Andrej Viski. Yale School of Drama. New Haven, CT
- 2013 *Owners* – Caryl Churchill. Set Design. Directed by Evan Yionoulis. Yale Repertory Theater. New Haven, CT
- 2012 *Chamber Music* – Alfred Kopit. Costume Design. Directed by Katherine McGerr. Yale Cabaret. New Haven, CT
- 2010 *Rent* – Jonathan Larson. Set & Costume Design. Directed by Doménico Poggi. Teatro Luigi Pirandello. Lima, Perú
- 2010 *The Pharaoh's Daughter* – Cesare Pugni. Headpiece Design. Coreographed by Boris Miagkov. Ballet del Teatro Municipal de Lima. Lima, Perú

THE METROPOLITAN MUSEUM OF ART | Design Freelancer

New York, NY January 2015 – July 2015

Notable project: Painted the entrance murals for the Costume Institute show "Death Becomes Her".

THE MUSEUM OF MODERN ART | Graphic Design Freelancer

New York, NY August 2008 – July 2009